

Esther Polak (1962)
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81-86 Royal Academy for Visual Arts Den Haag, NL
86-89 State Academy for Visual Arts Amsterdam, NL

2008

April NomadicMILK in Cameroon
March NomadicShopping
Jan workshop "people and pixels"

Update02
Kijken Naar Haarlem Oost
CEDC,

Gent, BE
Haarlem, NL
Maroua, Cameroon

2007

Sept presentation MILKproject
Sept presentation NomadicMILK
March presentation NomadicMILK

Tiroler Landes Museum
UN/FAIR Trade
Upgrade! Melkweg

Innsbruck, AT
Graz, AT
Amsterdam

2006

Nov. presentation MILKproject
Sept. Radio Oostvaart
June The Streaming of Economy
June presentation AmsterdamREALTIME
April presentation MILKproject

Le Commissariat
Museum Paviljoens / Municipality
'In Stromen' location project
Playmobiel Arti
Salone del Mobile

Paris, FR
Almere, NL
Remcheid, DE
Amsterdam NL
Milaan, IT

2005

Nov.	presentation MILKproject	Dutch ministry of Agriculture	Den Haag, NL
Sept.	Ars Electronica, MILKproject-installation	Cyber Space, Golden Nica Award	Linz, AT
July	'Luidt de Zuidpoort'	Sound project on location	Delft, NL
March	presentation MILKproject	ZKM 'Making Things Public'	Karlsruhe, DE

2004

Nov.	presentation MILKproject	Castle Groeneveld	Baarn, NL
Nov.	presentation MILKproject	AgroVak	Den Bosch, NL
Dec	presentation MILKproject	Agricultural ministries council	Brussel, BE
Sept.	Radio-project "Preparation of the national image dictation" Observing the Sea	KUNST EN FIETSWERK STROOM Lighthouse Scheveningen	Den Haag, NL

2003

Sept.	Lecture REALTIME tools & MILK project	Next 5 Minutes	Amsterdam, NL
Aug.	"Preparation of the national image dictation" Lesson Two	Waag Society employees day	Velsen, NL
July	pilot "MILK"	Locative Media workshop	Riga-Kraslova-Karosta, LV
May	"Preparation of the national image dictation" Lesson Two	Independent production/ article Raster magazine	Velsen, NL
May	RigaREALTIME	Art + Communication festival	Riga, LV
April	Lecture series "Preparation of the national image dictation" Lesson One 'Obseving The City'	RAI, urban planning event	Amsterdam, NL

2002

nov	AmsterdamREALTIME, diary in traces	Municipal Argive	Amsterdam, NL
nov.	presentation AmsterdamREALTIME	Doors of Perception	Amsterdam, NL

Awards and nominations:

2005 Golden Nica Interactive art. Linz, Austria

2002 Nomination Open Doors Design Grant Prix, Amsterdam, NL

Publications (selection)

-OPEN 11 Hybrid Space, Eric Kluitenberg, Jorinde Seijdel en Liesbeth Melis (red), Artist contribution:AmsterdamREALTIME cd-rom

-ELSE/WHERE MAPPING Janet Abrams and Peter Hall ed. University of Minnesota press, 2006

Rebecca Ross, Steve Dietz and Brian Holmes on AmsterdamREALTIME

-aRt&D Research and Development in Art, V2_Publishing/NAi publishers, Rotterdam *Amsterdam Realtime* by Aske Hopman

-JUNI #09 2005 Kunst zeit Schrift *Milch spuren die lesbar werden, Esther Polak im gesprach mit Thomas Thiel* Door Thomas Thiel

-Krisis *1* 2005 Thema nummer 'De bemiddelde blik' *Kunst als onderzoek?* By Petran Kockelkoren

-NRC Handelsblad 22 december 2004 *Achter iedere hap gaat een landschap schuil* By Tracy Metz

-NRC Handelsblad, 21 feb. 2003 *Waar zijn die vogels dan? Esther Polak en de kunst van het kijken.* By Cornel Bierens

-Wired, March 2003 *Emerging traffic* Fullcolor page on AmsterdamREALTIME project

-FORUMS 25 juli, (Riga Letland) *Izrazsabiedribas privatas takas* Interview with E. Polak on. Amsterdam- and RigaREALTIME by Ilva Sculte

-Springer in sept. 2003, Austria *Persönliche Spurensicherung Über das künstlerische und taktische Potential von GPS* Article on the 'locative media' as upcoming field. On AmsterdamREALTIME project, MILKproject and the 'locative media' workshop in Karosta July 2003 By Julia Schneider

Side activities:

-May 2007- visitation Frank Mohr Institute, Groningen

-2004-2007 Lectures and presentations: Killer club Waag Society 'Locative Media'; Ministry LNV conference 'MILK in het geding'; IETM Meeting (Informal European theatre meeting); 'My Village' convention, Leeds UK; European Cultural Foundation: ALMOST REAL conference Centraal Museum, Utrecht, NL.

-Nov. 2002 - June 2004 teaching at art-academie AKI Enschede, Department of visual communication and department of media art.